## 2012-13 General Education Courses

### I. Flagler Core Experience (15 credit hours)

(a) Mathematics (6 credit hours: 3 from the "a" category and 3 from the "b" category)

<table>
<thead>
<tr>
<th>Category “a”</th>
<th>Category “b”</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 135—College Algebra</td>
<td>MAT 138—Essentials of Mathematics</td>
</tr>
<tr>
<td>MAT 142—College Geometry</td>
<td>MAT 223—Statistics (prerequisite: MAT 135)</td>
</tr>
<tr>
<td>MAT 162—Trigonometry</td>
<td>MAT 198—Mathematics (Transfer)</td>
</tr>
<tr>
<td>MAT 171—Business Calculus</td>
<td>MAT 298—Mathematics (Transfer)</td>
</tr>
<tr>
<td>MAT 201—Calculus I</td>
<td></td>
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<tr>
<td>MAT 202—Calculus II</td>
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<tr>
<td>MAT 199—Mathematics (Transfer)</td>
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<tr>
<td>MAT 299—Mathematics (Transfer)</td>
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</tbody>
</table>

(b) English Composition (3)

- ENG 152—Research Topics in College Writing or ENG 172—Research Topics in College Writing: Honors

(c) Speech Communication (3)

- COM 101—Speech Communication

(d) Keystone Seminars I (first year) and II (second year) (3)*

- COR 101—Keystone Seminar I (first year)

### II. Foundations of Knowledge (6 credit hours: 3 from the “a” category and 3 from one of the “b” categories)

(a) Western History (3)

<p>| |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>HIS 101—Western Civilization I</td>
</tr>
<tr>
<td>HIS 102—Western Civilization II</td>
</tr>
<tr>
<td>HIS 205—United States to 1877</td>
</tr>
<tr>
<td>HIS 206—United States History Since 1877</td>
</tr>
</tbody>
</table>

(b) Studies of Cultures (3) OR

- ANT 201—Cultural Anthropology |
- ANT 230—The Archaeology of the First Coast |
- ANT 250—Prehistoric Foundations of European Civilization |
- GEO 201—Human Geography |
<table>
<thead>
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</thead>
<tbody>
<tr>
<td>HIS 201/LAS 201—Introduction to Mexico, Central America, and the West Indies</td>
</tr>
<tr>
<td>HIS 202/LAS 202—Introduction to South America</td>
</tr>
<tr>
<td>HIS 210—African American History</td>
</tr>
<tr>
<td>REL 211—World Religion</td>
</tr>
<tr>
<td>REL 435—Gandhi and Bin Laden</td>
</tr>
<tr>
<td>CLT 199—Culture (Transfer)</td>
</tr>
<tr>
<td>CLT 299—Culture (Transfer)</td>
</tr>
</tbody>
</table>

(b) Language Acquisition (3)

- FRE 101—Elementary French I |
- FRE 102—Elementary French II |
<table>
<thead>
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</thead>
<tbody>
<tr>
<td>GER 101—Elementary German I</td>
</tr>
<tr>
<td>GER 102—Elementary German II</td>
</tr>
<tr>
<td>GRK 101—Elementary Attic Greek I</td>
</tr>
<tr>
<td>GRK 102—Elementary Attic Greek II</td>
</tr>
<tr>
<td>ITA 101—Elementary Italian I</td>
</tr>
<tr>
<td>ITA 102—Elementary Italian II</td>
</tr>
<tr>
<td>LAT 101—Elementary Latin I</td>
</tr>
<tr>
<td>LAT 102—Elementary Latin II</td>
</tr>
<tr>
<td>LAT 201—Intermediate Latin I</td>
</tr>
<tr>
<td>LAT 202—Intermediate Latin II</td>
</tr>
<tr>
<td>POR 101—Elementary Portuguese I</td>
</tr>
<tr>
<td>POR 102—Elementary Portuguese II</td>
</tr>
<tr>
<td>SLS 201—Beginning Sign Language for the Non-Major</td>
</tr>
<tr>
<td>SLS 202—Intermediate Sign Language for the Non-Major</td>
</tr>
<tr>
<td>SPA 101—Elementary Spanish I</td>
</tr>
<tr>
<td>SPA 102—Elementary Spanish II</td>
</tr>
<tr>
<td>SPA 201—Intermediate Spanish I</td>
</tr>
<tr>
<td>SPA 202—Intermediate Spanish II</td>
</tr>
<tr>
<td>CLT 199—Culture (Transfer)</td>
</tr>
<tr>
<td>CLT 299—Culture (Transfer)</td>
</tr>
</tbody>
</table>
III. Creative Expression (6 credit hours: 6 from the “a” category or 3 from the “a” category and 3 from the “b” category)

(a) Creative Aesthetics
- ART 218/COM 218—Visual Culture
- ART 251—Art History I
- ART 252—Art History II
- COM 208—Introduction to Media
- ENG 201/THA 201—Introduction to Drama and Literature
- ENG 211—Introduction to English Literature I
- ENG 212—Introduction to English Literature II
- ENG 221—Introduction to American Literature I
- ENG 222—Introduction to American Literature II
- ENG 24x—Art, Literature, and Film between the Wars (D. McFarland)
- MUS 101—Music Appreciation
- THA 221—Theatre History I
- THA 222—Theatre History II
- HUM 199— Humanities (Transfer)
- HUM 299— Humanities (Transfer)

(b) Creative Production
- ART 105—Drawing and Composition I
- EEL 365—Elementary Methods in the Arts
- EEL 431—Elementary Methods—Language Arts
- ENG 205—Introduction to Poetry Writing
- ENG 206—Introduction to Short Story Writing
- ENG 24x—Creative Writing (Andreu)
- THA 204—Acting for the Non-Major
- THA 205—Acting I: Acting for the Major
- THA 206—Oral Interpretation of Literature
- THA 208—Dance for the Non-Major

IV. Ways of Knowing (9 credit hours: 6 from the “a” category and 3 from the “b” category)

(a) Social, Behavioral, and Philosophical Inquiry (6)
- ANT 220—Introduction to Archaeology
- ECO 201—Principles of Macroeconomics
- ECO 202—Principles of Microeconomics
- EDU 202—Intro to Teaching and Learning
- HIS 212—History of Christianity
- INT 200—Introduction to International Studies
- PHI 103—Introduction to Philosophy I
- PHI 104—Introduction to Philosophy II
- PHI 208—Ethics
- PHI 223—Logic I—Critical Thinking
- POS 241/PLA 241—Ethical Issues in the Judiciary
- POS 200—Introduction to Political Science
- POS 203—Introduction to Political Thought I
- POS 204—Introduction to Political Thought II
- POS 221—Politics in the United States
- POS 325—Islam and Politics
- PSY 101—Introduction to Psychology
- PSY 201—Child Psychology
- PSY 205—Developmental Psychology
- REL 101—Introduction to the Old Testament
- REL 102—Introduction to the New Testament
- REL 212—History of Christianity
- REL 325—Islam and Politics
- SOC 101—Introduction to Sociology
- SOC 201—Contemporary Social Problems
- SOC 210—Marriage and Family
- SSC 199—Social Sciences (Transfer)
- SSC 299—Social Sciences (Transfer)

(b) Natural Scientific Inquiry (3)
- NAS 105—Earth Science
- NAS 106—Physical Science
- NAS 107—Environmental Science
- NAS 108—Water Science
- NAS 109—Environmental Factors in the Rise and Fall of Civilizations
- NAS 111—Introduction to Biological Science
- NAS 151—Environmental Chemistry I
- NAS 199—Natural Sciences (Transfer)
- NAS 299—Natural Sciences (Transfer)

Total Credit Hours Required: 36 minimum

*Upon implementation of the Second Year Keystone Seminar this requirement will be increased to six, which will increase the Flagler Core Experience credit hours to 18 and the total credit hours for General Education to 39.
GENERAL EDUCATION WRITING INTENSIVE COURSES

Students are required to take a minimum of five* courses designated as Writing Intensive within the General Education curriculum: English 152 (or English 172), Keystone Seminar I, and three additional courses designated as Writing Intensive. Writing Intensive classes will be indicated by a "WI" after the course number, e.g. "HIS 101 WI A F."

I. Flagler Core Experience
   (b) English Composition (3)
   ___ENG 152WI or ENG 172WI

   (d) Keystone Seminars I and II (3)*
   ___COR 101WI—Keystone Seminar I

II. Foundations of Knowledge (6 credit hours)
   (a) Western History (3)
   ___HIS 101WI—Western Civilization I (ALL)
   ___HIS 102WI—Western Civilization II (ALL)
   ___HIS 205WI—United States History to 1877 (ALL)
   ___HIS 206WI—United States History Since 1877 (ALL)

   (b) Studies of Cultures (3)
   ___ANT 201 WI—Introduction to Anthropology (ALL)
   ___REL 211WI—World Religion (Rowell)

III. Creative Expression (6 credit hours)
   (a) Creative Aesthetics
   ___ART 218WI/COM 218WI—Visual Culture (McFarland)
   ___ART 251WI—Art History I (McFarland)
   ___ART 252WI—Art History II (McFarland)
   ___ENG 211WI—Introduction to English Literature I (ALL)
   ___ENG 212WI—Introduction to English Literature II (ALL)
   ___ENG 221WI—Introduction to American Literature I (ALL)
   ___ENG 222WI—Intro to American Literature II (ALL)
   ___ENG 24xWI—Art, Literature, and Film between the Wars (D. McFarland)

   (b) Creative Production
   ___ENG 205WI—Introduction to Poetry Writing (ALL)
   ___ENG 206WI—Introduction to Short Story Writing (ALL)
   ___ENG 24xWI—Creative Writing (Andreu)
   ___EEL 431WI—Elementary Methods in Language Arts (ALL)

IV. Ways of Knowing (9 credit hours)
   (a) Social, Behavioral, and Philosophical Inquiry (6)
   ___HIS 212WI—History of Christianity (Johnson)
   ___INT 200WI—Introduction to International Studies (ALL)
   ___PHI 103WI—Introduction to Philosophy I (Marlowe)
   ___PHI 104WI—Introduction to Philosophy II (Marlowe)
   ___PHI 208WI—Ethics (Marlowe)
   ___POS 241WI/PLA 241WI—Ethical Issues in the Judiciary (Moser)
   ___POS 200WI—Introduction to Political Science (Cremona)
   ___POS 203WI—Intro to Political Thought I (Vanden Houten)
   ___POS 204WI—Intro to Political Thought II (Vanden Houten)
   ___POS 221WI—Politics in the United States (Cremona)
   ___POS 325WI—Islam and Politics (Rowell)
   ___REL 101WI—Introduction to the Old Testament (Daniels)
   ___REL 102WI—Introduction to the New Testament (Daniels)
   ___REL 212WI—History of Christianity (Johnson)
   ___REL 325WI—Islam and Politics (Rowell)
   ___SOC 101WI—Introduction to Sociology (ALL)
   ___SOC 201WI—Contemporary Social Problems (ALL)

*Upon implementation of the Sophomore Keystone Seminar this requirement will be increased to six.